

# DANNY BOY

CHORD CHANGES - SCOTT HOUSTON

The image displays a musical score for the song "Danny Boy" in 4/4 time. The score is organized into eight systems, each consisting of a staff of music with chord changes indicated above the notes. The chords are written in a standard notation, including major, minor, dominant, and suspended chords, as well as triads and dyads. The melody is written in a treble clef, and the bass line is written in a bass clef. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The chord changes are as follows:

- System 1: CMAJ<sup>7</sup>, C<sup>7</sup><sub>SUS/G</sub>, C<sup>9</sup>, FMAJ<sup>9</sup>
- System 2: DMIN<sup>7</sup>, FMA<sup>7</sup>/G, EMIN<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, AMIN<sup>7</sup>, D<sup>b</sup><sub>9</sub>, DAUG
- System 3: F/G, EMIN, DMIN, CMAJ<sup>7</sup>, C<sup>9</sup>, FMAJ<sup>7</sup>
- System 4: DMIN<sup>7</sup>, G<sup>9</sup>, EMIN<sup>7</sup>, A<sup>7</sup>(<sup>b</sup>9), DMIN<sup>7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, G<sup>9</sup>, C<sup>b</sup>, F<sup>9</sup>
- System 5: CMAJ<sup>7</sup>, G<sup>13</sup>, C<sup>b</sup>, EMIN, F<sup>b</sup>, G<sup>9</sup>, C<sup>b</sup>, AMIN<sup>7</sup>
- System 6: DMIN<sup>7</sup>, G<sup>9</sup>, AMIN<sup>7</sup>, FMAJ<sup>7</sup>, AMIN<sup>7</sup>, D<sup>b</sup><sub>9</sub>, DAUG
- System 7: F/G, G<sup>9</sup>, C<sup>9</sup>, C<sup>9</sup>/E, F<sup>b</sup>, F<sup>#</sup>DIM, CMA<sup>9</sup>, AMIN<sup>9</sup>, D<sup>9</sup>/F<sup>#</sup>, FMIN<sup>b</sup>
- System 8: EMIN<sup>7</sup>, AMIN<sup>7</sup>, DMIN<sup>7</sup>, G<sup>9</sup>, D<sup>b</sup>MAJ<sup>7</sup>, FMIN, G<sup>b</sup>, G, C